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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

cups is not known. But whether found in Italy or Greece or Egypt, they bear the unmistakable stamp of Greek workmanship in the delicacy and vitality of their execution. They have been placed in the center of the Hellenistic Room (Seventh Room) in the new classical wing, where they can be compared with products of the same age. To many a person familiar only with the more heroic side of classical art, they will come as a revelation of what the Greeks could do in poetic treatment of every-day subjects.

MEMBERSHIP. At a meeting of the Executive Committee, held on Monday afternoon, May 20, Charles D. Norton was elected a Fellowship Member, and six persons were elected Annual Members.

EVERY INDIVIDUAL at present in the service of the Museum contributed some-

thing to the Red Cross War Fund during the drive of May 20-27, including both those on our regular salary list and those who are engaged here temporarily, the total number of contributors being 336. These contributions, added to the substantial subscriptions which have been made by our employees to the three issues of Liberty bonds, constitute a record of which the Museum may and does feel justly proud.

SUMMER ADDRESSES. Will every member of the Museum and subscriber to the BULLETIN kindly send to the Secretary of the Museum a postal card, stating to what address the summer issues of the BULLETIN should be sent and how many numbers this change of address will affect, that the correct mailing list for the summer season may be prepared?

LIST OF ACCESSIONS AND LOANS

MAY, 1918

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL	*Bronze ornament with the head of Medusa, Roman.....	Purchase.
	*Greek kylix, sixth century B. C., and Greek amphora, fifth century B. C.....	Purchase.
(Floor I, Room 41)	Barrel jug of painted red ware, Cypriote, Middle Iron Age, about 1000-700 B. C.	Gift of Mrs. Robert W. de Forest.
CERAMICS.....	†Bennington ware basin, American, early nineteenth century.....	Gift of Mrs. Robert W. de Forest.
COSTUMES.....	†Lace cap, Irish, nineteenth century.....	Gift of Mrs. Henry A. Crawford.
CRYSTALS, JADES, ETC... (Wing E, Room 8)	Tomb jade ornament, Chinese, Han dynasty.....	Purchase.
MEDALS, PLAQUES, ETC..	†Bronze medallion, Virgin, German, late fifteenth century; medal, six medallions, six plaquettes, intaglio seal, and pear-shaped bas-relief, in bronze, Italian, fifteenth and sixteenth centuries...	Purchase.
METALWORK..... (Wing E, Room 11)	Bronze water jar, Corean, Korai period (935-1392).....	Purchase.
MINIATURES AND MANUSCRIPTS (Wing E, Room 13)	Three miniature paintings, Indian, sixteenth and seventeenth centuries.....	Purchase.
PAINTINGS.....	*Six paintings, by Zengoro Hozen, called Kiraku, Japanese, 1825-1853.....	Purchase.
	*Apotheosis of George Washington, on glass, American, late eighteenth century.....	Purchase.
	†Landscape, by W. L. Sonntag.....	Bequest of Mrs. William Combe.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
PRINTS, ENGRAVINGS, ETC.	*Printer's wood block, artist unknown, Japanese, about 1730.....	Purchase.
SCULPTURE.....	Roman column of Persian marble, first century A. D.; Romanesque marble column, tenth century; †Istrian stone column from a church in Arezzo, marble panel with coat of arms of Pope Pius II; papier-maché bust of S. Antonino, Archbishop of Florence; cipollino marble pedestal; armorial medallion, by Giovanni della Robbia; bas-relief, Madonna in Adoration with Angels, manner of Luca della Robbia; Tuscan bas-relief, Madonna and Child, by master influenced by della Quercia; Florentine circular medallion in stucco of Cosimo de' Medici (after a medal), fifteenth century; two marble papal coats of arms and letter-box front, marble, sixteenth century—Italian; bronze statuette, Avalokitesvara, Indian (Nepal), fourteenth century.....	Purchase.
	†Bronze statuette, Jaguar, by Edward Kemeys.....	Gift of Mrs. James P. Paulding.
WOODWORK AND FURNITURE	†Coffer, Florentine, fourteenth century; coffer, frame, and reliquary, fifteenth century; two frames, carved wood coat of arms of the Medici family, pair of wall pedestals, and stool, sixteenth century, Italian.....	Purchase.
(Wing F, Room 21)	Chelsea porcelain group and statuette, three Wedgwood medallions, white Bilton enamel plaque, and two mezzotints, all of William Pitt, English, eighteenth century.....	Lent by R. T. Haines Halsey.
(Classical Wing, Room 7)	Two silver cups, Greek (Hellenistic), III-I Century B. C.	Lent by J. Pierpont Morgan.
(Floor II, Room 21)	Painting: Vue de Vetheuil, Le Seine, by Claude Oscar Monet, dated 1880.....	Lent by William Church Osborn.
(Floor II, Room 1)	Eighty-seven pieces of pottery, Corean, Chinese, and Siamese, principally of the Korai and Sung periods.....	Lent by John Platt.
(Floor II, Room 8)	Bronze bust, J. Pierpont Morgan, by Albin Polasek.....	Lent by Herbert L. Satterlee.
	*Six Lamaistic paintings, Thibetan, Yuan period (1280-1368).....	Lent by Miss Selwin-Tait.
(Floor II, Room 12)	Two paintings: Portrait of Abraham Lincoln and portrait of Charles Sumner, by William Morris Hunt.....	Lent by Mrs. Hunt Slater.
(Floor II, Room 28)	Painting: The Bull Fight, by Francisco José Goya, Spanish, 1748-1828.....	Lent by Mrs. Leonard M. Thomas.
	*Page of Cufic writing on parchment, Arabian, ninth century; page of Manfi, Rhages ware vase and tile, and a page of history representing a Seljuk king, Persian, thirteenth century.....	Lent by Hervey Edward Wetzel.

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